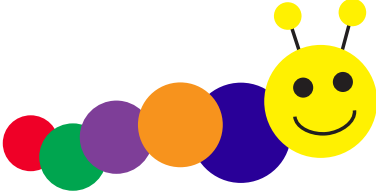


# BABY BOOKS to GO



Find more info, book suggestions and other activity sheets at [babybooks.pcls.us](http://babybooks.pcls.us)

## Rhyming Fun

### One Little Seed

One little seed in the deep  
Dark ground, (Hold up one finger)  
Sleeping and waiting,  
Not making a sound.  
(Put finger to lips)  
Down comes the rain,  
And out comes the sun,  
(Wiggle fingers down for rain.  
Hold fingers above head for the sun.)  
They wake up the little seed.  
Its sprouting has begun!  
(Close fingers into a fist, then burst open at the word "woke", slowly raising hand up.)

## Waiting

Babies are naturally curious and constantly explore their surroundings. Having to wait at a restaurant or in line at the grocery store can be boring and frustrating! Try turning these moments into opportunities for having fun with baby. Helping your baby develop patience builds an important life skill.

### Ideas & Tips

- Lines are great for singing songs and reciting rhymes and fingerplays. Practice something you learned in story time, or from the Library's booklet, Wiggles, Tickle and Rhymes. ([piercecounitylibrary.org/kids-teens/parents-caregivers/wiggles-tickles-rhymes.htm](http://piercecounitylibrary.org/kids-teens/parents-caregivers/wiggles-tickles-rhymes.htm))
- Play the naming game with your baby. Follow their eyes and fingers and name the thing they're looking at or pointing at. Talk about what you see.
- Trace the alphabet on your baby as you say the letters. Then sing the alphabet song!
- Count the people who are in line with you. Look for other things to count. Find groups of things to count. "Look! There's our bag of oranges. Let's count them: 1, 2, 3, 4, 5!"
- Plan ahead for waiting times. Bring out a soft book or toy that baby can hold and chew. In a pinch, a paper place mat or brochure and be drawn on, torn, folded, and crumpled!

### More Books

- *Curious George Goes To A Bookstore* by Julie Bartynski
- *Daniel Goes Out For Dinner* by Maggie Testa
- *I'll Wait, Mr. Panda* by Steve Antony
- *The Long, Long Line* by Tomoko Ohmura

